

CONCOURS D'ORCHESTRE 2026

Programme

TROMPETTE 2 JOUANT LE CORNET – 2ème Catégorie : 2nd-e soliste

Date, horaire et lieu du concours : jeudi 10 septembre 2026, 14h00, Auditorium de Dijon, Salle Triangle
(Tirage au sort : 13h30)

1er tour

Joseph Haydn, Concerto pour trompette en mi bémol majeur Hob.VIIe/1

1er mouvement : Allegro, sans cadence

Ludwig van Beethoven, Ouverture de Léonore n°2 : mes. 391 à 411 (tpt 1 en mi b)

2ème tour

Joseph Haydn, Concerto pour trompette en mi bémol majeur Hob.VIIe/1

2e mouvement : Andante

2 à 3 traits d'orchestre de trompette choisis par le jury parmi la liste en p.2

1 trait d'orchestre de cornet à piston choisi par le jury parmi la liste en p.2

Traits d'orchestre

Trompette

- **Wolfgang Amadeus Mozart**, Le Nozze di Figaro, aria n°10 « Non più andrai », trompette 2
- **Claude Debussy**, Nocturnes : Fêtes, trompette 2 de 9 après le chiffre 10 jusqu'au chiffre 14 inclus, prévoir sourdine
- **Bela Bartok**, Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)
- **Bela Bartok**, Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)
- **Bela Bartok**, Concerto pour orchestre, Giuoco delle coppie, trompette 2 (extrait entre crochets), prévoir sourdine
- **Bela Bartok**, Concerto pour orchestre, Finale, partie de trompette 2 (extrait entre crochets)
- **Maurice Ravel**, Concerto en sol, premier mouvement, trompette solo chiffre 2 à chiffre 3

Cornet

- **Georges Bizet**, Carmen, ouverture, du chiffre 9 à la fin
- **Georges Bizet**, Carmen, sonnerie précédent le chœur d'enfants de l'acte 1 (8 avant le chiffre 32 à 8 après le chiffre 32)
- **Georges Bizet**, Carmen, acte 2 scène 16, partie de cornet 2

Extrait N°1

Ludwig van Beethoven

Ouverture de Léonore n°2 : mes. 391 à 411 (tpt 1 en mi b)

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** 8 **Un poco sostenuto**

407 in C

The image shows a musical score for trumpet 1, measures 390 to 411. The score is written in treble clef. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings. A red bracket highlights the first triplet in measure 390. A red bracket highlights the final measure of the excerpt, measure 411, which is marked 'in C'. The tempo marking 'Tempo I' is present between measures 395 and 400, with a '8' below it. The overall mood is 'Un poco sostenuto'.

Extrait N°2

Wolfgang Amadeus Mozart

Le Nozze di Figaro, aria n°10 « Non più andrai », trompette 2

Trompette en Ut

86

93

98

104

110

p

f

muta in Mi^b/Es

Fine dell'Atto primo

The image shows a musical score for a Trompette en Ut. It consists of five staves of music. The first staff starts at measure 86 and includes a red bracket and the dynamic marking *p*. The second staff starts at measure 93. The third staff starts at measure 98 and includes the dynamic marking *f*. The fourth staff starts at measure 104. The fifth staff starts at measure 110 and includes the instruction "muta in Mi^b/Es" and "Fine dell'Atto primo". A red bracket is also present at the end of the fifth staff.

Extrait N°3

Claude Debussy

Nocturnes : Fêtes, trompette 2 de 9 après le chiffre 10 jusqu'au chiffre 14 inclus, prévoir sourdine

Trompette en Fa

Rage

Tempo Con Jordini

meno p

être sourdine

Vibrant sans dureté

Tempo.

être sourdine

f. Tempo.

5 6 7 8 9 10 11 12 13 14

Extrait N°4

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)

Trompette en Ut

ANDANTE NON TROPPO (♩ = 54 ENVIRON)

The image displays a handwritten musical score for the Trompette en Ut part of the Concerto for Orchestra by Bela Bartok. The score is divided into two systems. The first system consists of three staves. The top staff is the main melodic line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE NON TROPPO' with a metronome marking of approximately 54 quarter notes per minute. The first two staves are bracketed together and marked with 'mp' (mezzo-piano). The second system also consists of three staves, continuing the melodic line. The notation includes various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Extrait N°5 (p.1/2)

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)

ALLEGRO VIVACE $\text{♩} = 108$ ENVIRON

f BEN MARCATO

mf

f

mf

f BEN MARCATO

f BEN MARCATO

Extrait N°5 (p.2/2)

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)

Uua Bartok

The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style characteristic of Bartok, featuring many accidentals (sharps, flats, naturals) and slurs. The notation is dense and includes various note values and rests.

The second system of the handwritten musical score continues the complex rhythmic patterns from the first system. It also consists of three staves with similar notation, including many accidentals and slurs. The handwriting is consistent with the first system.

The third system of the handwritten musical score concludes the excerpt. It features three staves. The notation includes a dynamic marking of **ff** (fortissimo) and a fermata symbol at the end of the piece. The text "Poch. ALLARG" is written above the final measures. The system ends with a large closing bracket on the right side.

Extrait N°6

Bela Bartok

Concerto pour orchestre, Giuoco delle coppie, trompette 2 (extrait entre crochets), prévoir sourdine

ALLEGRETTO SCHERZANDO $\text{♩} = 96$ ENVIRON

CON SORD

mf f

mf

SENZA SORD

mf SORD

Extrait N°7

Bela Bartok

Concerto pour orchestre, Finale, partie de trompette 2 (extrait entre crochets)

PRESTO $\text{♩} = 126$ ENVIRON

Bela Bartok

The image shows a handwritten musical score for Trompete 2, consisting of two systems. The first system is marked 'PRESTO' with a tempo of approximately 126 beats per minute. It features a 2/4 time signature and a key signature of two flats. The music is written on a single staff with a treble clef. The second system continues the piece, marked with a dynamic of 'ff' (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplet markings. The composer's name, 'Bela Bartok', is written in the upper right corner of the first system.

Extrait N°8

Maurice Ravel

Concerto en sol, premier mouvement, trompette solo chiffre 2 à chiffre 3

Trompette en Ut

I

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2** Debut *f*

3 2

Extrait N°9

Georges Bizet

Carmen, ouverture, du chiffre 9 à la fin

Cornet en La

Andante moderato (♩ = ca. 69)

Georges Bizet

The musical score is written for a Cornet in E-flat (La) in 3/4 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a metronome marking of approximately 69 quarter notes per minute. The score includes dynamic markings such as *f*, *dim.*, *ff*, *p*, *meno p*, *crescendo*, *molto*, and *ff*. Measure numbers 9, 10, and 11 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure of the excerpt ends with a fermata over a whole note.

Extrait N°10

Georges Bizet

Carmen, sonnerie précédent le chœur d'enfants de l'acte 1 (8 avant le chiffre 32 à 8 après le chiffre 32)

Cornet en La

Allegro [$\text{♩} = \text{ca. } 112$]

(auf der Bühne)

The image shows a musical score for a Cornet in E-flat. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and is marked "(auf der Bühne)". The second staff starts at measure 32, indicated by a circled "32", and is marked "I. (im Orchester)" and *f* (forte). The third staff continues the musical line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Extrait N°11 (p.1/2)

Georges Bizet

Carmen, acte 2 scène 16, partie de cornet 2

Nr. 16 Duett

Allegretto moderato

(75) I. in B (hinter der Szene)

ppp

II. in B (hinter der Szene)

ppp

(76)

(77) (Die Clairos kommen näher)

cresc.

mf *cresc.*

Extrait N°11 (p.2/2)

Georges Bizet

Carmen, acte 2 scène 16, partie de cornet 2

Musical score for measures 77-78. The music is written for two staves (treble and bass clef). Measure 78 is circled. The dynamic marking *f* (forte) is present.

Musical score for measures 79-80. The music is written for two staves (treble and bass clef). Measure 79 is circled. The dynamic markings *decresc.*, *mf* (mezzo-forte), and *din.* (diminuendo) are present.

Musical score for measures 81-82. The music is written for two staves (treble and bass clef). The dynamic marking *p smorzando* (piano, decrescendo) is present.