

BARTOK - Concerto pour trompette

Trompette 1

2. Satz: Giuoco delle coppie

Allegretto scherzando [ca. 80]

I. Trp. in C [90] con sord.

II. Trp. in C

p

*) con sord.

p

[96]

mp

mp

[103]

p

p

[109]

mf

p

mf

p

mf

p

mf

p

[116]

mf

mf

208

BARTOK

209

210

212

214

216

MOUSSORGSKY (RAVEL) – Tableaux d'une exposition, Samuel
Goldenberg

Trompette Piccolo

Andante

58 I in C
ff *consord.*

59

60

I in C
ff
II in C

61

f

ff *f* *cresc.*

RAVEL – Boléro
Trompette Piccolo

This musical score is for the Trompette Piccolo part of Maurice Ravel's Boléro. It covers measures 294 through 337. The key signature is one flat (B-flat major or D minor). The score is written on a single staff with a treble clef. Measure numbers 294, 299, 309, 315, 321, 327, 331, and 337 are indicated at the start of their respective lines. Measure 309 contains a boxed number 17, and measure 327 contains a boxed number 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. A dynamic marking of *ff* (fortissimo) appears above measure 299. A triplet of eighth notes is marked with a '3' in measures 315 and 321. A triplet of eighth notes followed by a vibrato marking is in measure 331. The score concludes with a double bar line in measure 337.

RAVEL – Concerto en sol
Trompette 1

Allegramente



TROMBA
Sord.



senza Sord. 2 2

34

TROMBA

Tromba

35

Piano

3

36

TROMBA

RIMSKY KORSAKOV – Shéhérazade

Trompette 1

© I in A

II in A *f*

Ⓡ

Ⓣ

mf 1 (-4) 2 3 4 1 (-7) 2 3 4 5 6 7 *dim.* *pp*

Ⓢ

Più stretto *a2* 7 *mf*

a2 3 *a2* 3 2 *a2* 3 *a2* 3 2



Ⓜ *Spiritoso*



Allegro non troppo e maestoso



STRAVINSKY – Petrouchka

Trompette 1

134 I Solo 3 *mf* 135 *p* *mf* 136 *p* 137 138

This musical score is for the first trumpet part of Igor Stravinsky's 'Petrouchka'. It covers measures 134 through 138. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 134 begins with a '3' indicating a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measures 135 and 136 continue the melodic line with various rhythmic patterns and slurs. Measure 137 features a more complex rhythmic structure with many sixteenth notes. Measure 138 concludes the passage with a final melodic phrase and a half note. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

STRAVINSKY - Pulcinella

Trompette 1

46

150 Solo *mf*

151

153 1 *p poco più f* 15

156

157

158

159 *Allegro* *sim.*

188 28

194 2 *sf* *mf* *sf* 8

196 13 *f* 1 *f*

202 Solo *ff*

203 *sim.*

sim.

Fine